

# Study on the Lack of Cultivation of Humanistic Quality of Students Majoring in Music in Higher Normal School

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**Abstract.** As the "incubator" to train the teachers of basic music education, the music education of high school teachers is of great significance to the cultivation of the comprehensive quality of the educate. In recent years, the rapid development of music education in primary and secondary schools has put forward higher requirements for the quality of teachers in basic music education, and must promote quality education in an all-round way.

**Keywords:** High school music, Humanistic quality training, Lack.

## 1. Introduction

At present, due to the lack of attention or mere formality to the students' comprehensive quality, especially the cultivation of humanistic quality, most students' humanistic value is lost, humanistic knowledge is relatively lacking, professional knowledge and skill structure is single, and lack of good psychological quality, which leads to the inability to adapt to basic music education and teaching as soon as possible after graduation. At present, the humanistic quality of the students majoring in music is lacking.

## 2. The Double Lack of Art and Humanities Knowledge and Education

Music teachers have the dual role of both artists and educators, so having profound artistic knowledge and educational psychology knowledge is an indispensable condition as a basic music educator. However, at present, most of the students of music majors in high schools have a dual lack of artistic knowledge and educational knowledge, neither fully grasp the artistic background knowledge, nor fully grasp the knowledge of educational psychology, so they can not properly benefit from the use of teaching skills. Poor humanistic knowledge will certainly curb the development of art education talents of music majors. At present, it is urgent to strengthen the art humanities knowledge and the education humanities knowledge of the students majoring in music.

## 3. The Dual Deficiency of Artistic Humanistic Value and Educational Humanistic Value

The value of art lies in bringing the enjoyment of beauty and edifying people's sentiment; the value of education lies in realizing the all-round development of people. Music education has the dual humanistic value of art and education at the same time, its ultimate goal is to educate people and cultivate people's healthy personality, noble sentiment and aesthetic ability. At present, students majoring in music majors show a lack of dual humanistic value in their grasp of music education.

### 3.1 The Lack of Artistic Humanistic Value

The essence of music is to infect people, edify people, the process of music appreciation is also the process of human soul and music communication, resonance. However, in the current teaching of music majors, the excessive emphasis on music performance technology leads to the lack of artistic humanistic value of students. When most people practice and appreciate music, most of their attention is focused on the attention and understanding of performance skills, dismembering a

complete work into several notes and subsections for mechanical dissection, while ignoring and ignoring the spiritual core and humanistic values transmitted by the whole work.

### **3.2 The Lack of Humanistic Values in Education**

The purpose of education is to promote the all-round development of people, and the primary task of education should be "people-oriented ". A competent music teacher should have the following requirements: first, take the student as the center, find the right position. Qualified music teachers should realize that the purpose of music teaching is to cultivate people with musical cultural literacy, so that students can get physical and mental development in the process of learning music. Music teachers should act as guides and enlighteners rather than trainers and indoctrinators in music teaching. Second, we must understand the law of educational development and the law of students' physical and mental development, rather than blindly paying attention to the teaching of skills and skills. Third, the quality structure of teachers is comprehensive, comprehensive and adapted to the needs of social development in the new period. And the current students of music majors blindly pursue the improvement of professional skills and skills, ignoring the "student-centered" educational value orientation.

## **4. The Dual Loss of Artistic Humanistic Character and Educational Humanistic Character**

The artist pursues an aesthetic taste and style, is the artistic temperament in the personality portrayal. The level of artistic humanistic character also reflects a person's artistic level on one side. The education humanistic character reflects the educator's basic moral accomplishment and the professional moral accomplishment high and low. At present, due to the weakness of humanistic quality education, some students of music majors of higher schools present the dual loss of artistic humanistic character and educational humanistic character.

### **4.1 The Loss of Artistic Humanistic Character**

Most students show strong interest in popular popular music and internet culture, but lack interest or even intentional resistance to classical works and some excellent traditional culture in the history of Chinese and western music. The artistic pursuit and aesthetic taste of some high school music students continue to decline, which greatly restricts their development in art, and is difficult to match the music teaching tasks they will undertake in the future.

### **4.2 The Lost Humanistic Character of Education**

Establishing a good moral image and personality charm is the inevitable requirement of the teacher profession to the students of music major in the high school. Under the current socialist market economy conditions, with the continuous warming of "art examination fever ", the higher art education industry has given birth to a " chain of interests ", from taking the shortcut of "art examination" to various training schools before the college entrance examination, to the temptation of various commercial performances and paid tutoring after entering the college. In view of these phenomena, the humanistic character of the students majoring in music in senior teachers needs to be strengthened. Under the current socialist market economy, the growth environment of the students majoring in music majors is accompanied by the temptation of money and the drive of utility, which leads to the loss of a few students' moral concepts.

## **5. Conclusion**

How to cultivate qualified talents that meet the needs of the times is an important subject that every educator should study carefully. The current education of music major emphasizes too much on the training of students' professional skills, but neglects the cultivation of students' humanistic quality, which leads to the inaccuracy of some students' understanding in appreciating music works,

the lack of emotional devotion in playing music works, and the lack of expression in teaching music courses. In view of this, this paper makes a deep analysis of the performance of the current high school music students lack of humanistic quality.

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